

The Tom Thomson Art Gallery Board is pleased to offer responses to questions received from members of the public after the public meeting that was held on April 17th, 2015. To date, these are the questions which we have received:

1. The City is to transfer both the ownership of the Gallery's art collection and the courthouse property to a corporation. This corporation is to be governed by a nine-member board of directors, 6 of which are self-appointing. Accordingly, those 6 people effectively answer only to themselves. Is my understanding correct?

Yes, it is. The proposed governance structure tries to create a balance between "open" and "closed" governance and membership models. In an "open" membership model, everyone who purchases a membership has full voting rights at the AGM. In a "closed" model, the only members with voting rights are the existing Board members. To strike a balance between the two extremes a hybrid model is proposed.

With respect to selection, the choice of Board members will be driven by the resource needs of the Gallery in terms of expertise in the areas of governance, fundraising, project oversight, finance, legal, volunteers, etc. The Board's experience and the Gallery's five-year business plan will define the Board skills needed in the years ahead.

2. I wonder if you could tell me who authored this report?

The report was authored by:

*R. Michael Warren, Chair, Transition Committee
Virginia Eichhorn, Director and Chief Curator
In consultation with
Robert Labossiere | Social Enterprise Advocates*

3. Jean Naher would like to suggest the old Strathcona school as a possible site for the new Tom Thomson Art Gallery if the Courthouse doesn't work out.

If we are unable to secure the Courthouse and Jail property the Board will investigate other options.