

TOM

TOM THOMSON
ART GALLERY
1967–2017

FOR IMMEDIATE RELEASE
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Canada on Screen – REEL Canada's National Canadian Film Day – APRIL 19



OWEN SOUND (ONTARIO) CANADA: OWEN SOUND (ONTARIO) CANADA: **Gallery Night at the Movies**, as a **TIFF Official Film Circuit Centre**, in conjunction with the **Toronto International Film Festival** is excited to partner with **REEL CANADA's National Canadian Film Day 150** on April 19th to present over 150 free screenings across Canada at Film Circuit locations. **Canada on Screen** is an unprecedented project to identify, restore, and screen a list of the 150 essential moving-image works from Canada's history based on a national

poll of industry professionals. Taking place throughout 2017, the programme will consist of installations, special events, special guests, and an extensive online catalogue.

For this national initiative, Gallery Night at the Movies will present 3 free screenings of **THE SWEET HEREAFTER** on National Canadian Film Day, **April 19**. The event is free, but tickets must be picked up at The TOM, available April 5.

THE SWEET HEREAFTER

Wednesday, April 19 at 2:00, 4:30 & 7:15pm
at Galaxy Cinemas

THE SWEET HEREAFTER is a 1997 Canadian film written and directed by **Atom Egoyan**, starring **Ian Holm**, **Sarah Polley** and **Bruce Greenwood** and adapted from the novel of the same name by **Russell Banks**. The film tells the story of a school bus accident in a small town that results in the deaths of numerous children. A class-action lawsuit ensues, proving divisive in the community and becoming tied in with personal and family issues. The story is inspired by actual events in Alton, Texas in 1989.

Although **THE SWEET HEREAFTER** was not a box office success, it was critically acclaimed and won three awards, including the Grand Prix, at the 1997 Cannes Film Festival. It also received two Academy Award nominations for Best Director and Best Adapted Screenplay. Toronto International Film Festival critics named **THE SWEET HEREAFTER** one of the ten best Canadian films of all time. Throughout his illustrious career, Atom Egoyan has continually challenged and rewarded audiences with his innovative and personal approach to cinema but his mastery of imagery and narrative has never been used to such directly emotional ends.

Canada on Screen is a co-production between TIFF, Library and Archives Canada, the Cinémathèque québécoise, and The Cinematheque in Vancouver for Canada's sesquicentennial in 2017. Beginning in January and running throughout the year, this free programme will present moving-image installations, special events and guests, an extensive online catalogue, and screenings across the country, all based on a list of 150 essential moving-image works from Canada's history, and compiled through a national poll of industry professionals.

The **Tom Thomson Art Gallery** is a national cultural attraction, dedicated to the innovation and spirit of iconic artist Tom Thomson, strongly identified with the Group of Seven whose images are virtually synonymous with the very idea of 'Canada.' Our national identity is forged and fortified by our awareness and understanding of historical figures like Thomson, whose artwork has been described as being the "visual equivalent of our national anthem."

With over 50,000 visitors each year, the **TOM** is the region's main disseminator of contemporary art and provides a unique experience for its audiences. The TOM celebrates excellence in the visual arts locally, nationally and internationally, through exhibitions of historical and contemporary art, education programs and the enrichment and interpretation of its significant permanent collection. The TOM supports Thomson's legacy through programs such as **Canadian Spirit** involving galleries, organizations and businesses across the country.

Admission to the TOM is free or by donation and more information about the Gallery's hours, collection, programs and events can be found at www.tomthomson.org.

The Gallery gratefully acknowledges its major funders, major sponsors, partners, members and donors.

